

# Knight Templar



VOLUME LVI

August 2010

NUMBER 8



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# Knights Templar

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VOLUME LVI August 2010 NUMBER 8  
 Published monthly as an official publication of the  
 Grand Encampment of Knights Templar  
 of the United States of America.

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**Address changes or corrections  
 and all membership activity  
 including deaths should be re-  
 ported to the Recorder of the  
 local Commandery. Please do  
 not report them to the editor.**

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Magazine materials and correspon-  
 dence to the editor should be sent in elec-  
 tronic form to the managing editor whose  
 contact information is shown above.

Materials and correspondence concern-  
 ing the Grand Commandery state suppl-  
 ements should be sent to the respective  
 supplement editor.

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**Cover Photo of the temple mound  
 in Jerusalem is copyrighted by  
 David Mckee.**

# Grand Master's Message

In the August 2008 message, I spoke of the song "The Green Leaves of Summer" and how it referenced the seasons as applied to the stages of our lives. Summer represents our adult years as we approach middle age, and they are the most productive years. A couple of events have occurred recently which bring the "summer" of our lives to mind and signal a marked change.



On March 6, 2010, in Angola, Indiana, it was my good fortune to confer the Order of the Temple on fifty-seven candidates honoring Sir Knight John William McNaughton 33°, KGC, Sovereign Grand Commander of the Ancient Accepted Scottish Rite for the Northern Masonic Jurisdiction. While I conferred the ritual, Sir Knight McNaughton knighted each and every new Sir Knight that day. It was a proud moment for me to stand beside a leader of our sister Rite, welcoming new members into Templary. I was stunned by the age of those who became Templars on that day. As I gripped each man's hand and looked into his eyes while reciting the ritual, I was moved by the young faces looking back at me. Either I'm getting old, or they were very young. I am of the opinion that the average age of those new Sir Knights did not exceed forty-five, and many were in their twenties.

Two months later on May 22<sup>nd</sup> in Mansfield, Ohio, it was my privilege to again confer the Order of the Temple on a class of thirty-seven, and while knighting them, I was again impressed by the youth I witnessed. I am pleased to report to you that men in the prime of their lives are being attracted to our beloved Templary. Not that there weren't men of age and maturity (a nice way to put it) taking part, but again, the average age of the class was in the early to mid forties, and many were half that age.

These young men are our future and will move Templary far into the future. For them, I pray that "Chivalry, Christianity, Templary - A Way Of Life" becomes a standard by which they each live their lives. If such is the case, Templary will be achieving its own best destiny, that of making the world a better place in which to live.

On behalf of the officers of the Grand Encampment, we hope you are having an enjoyable and memorable summer.



A handwritten signature in black ink, reading "William H. Koon, II". The signature is written in a cursive, flowing style.

William H. Koon, II, GCT  
Grand Master

# From the Grand Recorder's Office...



## 2010 DEPARTMENT CONFERENCES

Make your plans to attend one of the 2010 Grand Encampment Department Conferences. Information is sent to all Grand Commandery Officers and Past Grand Commanders sixty days prior to the conference date. ***All Sir Knights are invited and encouraged to attend.*** Visit the Grand Encampment website for registration information and additional conference details.

### **Northeastern Department**

Connecticut, Maine, Massachusetts/Rhode Island, New Hampshire, New Jersey, New York, Pennsylvania, and Vermont

**Vincent A. Cowie, Right Eminent Department Commander**

September 10-11, 2010..... Albany, New York

### **South Central Department**

Arkansas, Kansas, Louisiana, Missouri, Oklahoma, and Texas

**Howard F. Entwistle, Right Eminent Department Commander**

September 17-18, 2010..... Shreveport, Louisiana

### **Northwestern Department**

Alaska, Colorado, Idaho, Montana, Oregon, Washington, and Wyoming

**Michael B. Johnson, Right Eminent Department Commander**

October 15-16, 2010..... Boise, Idaho

### **North Central Department**

Iowa, Minnesota, Nebraska, North Dakota, and South Dakota

**David M. Dryer, Right Eminent Department Commander**

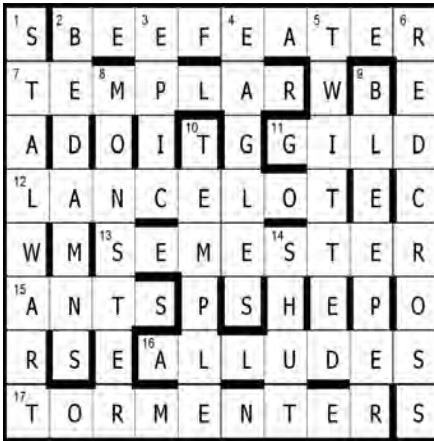
October 22-23, 2010..... Des Moines, Iowa

### **Southwestern Department**

Arizona, California, Mexico, Nevada, New Mexico, and Utah

**Richard S. Butterfield, Right Eminent Department Commander**

October 29-30, 2010..... Phoenix, Arizona



**ACROSS**

- 2. BEE+FEAT(h)ER - H
- 7. TEMP.+L.A.+R(ook)
- 11. GILD double definition
- 12. LANCE+LOT
- 13. SEMÉ+(mon)STER
- 15. ANTS anagram of TANS
- 16. ALL+(d)UDES
- 17. TORMENTER: MEN inside TORT + RE reversed

The author is a Knight Templar who follows Cryptic Crossword tradition by setting puzzles under a crucinym, choosing Loki, the Norse god of mischief. If you would like detailed instructions on how to solve Cryptic clues, go to <http://cerrillos.org/cryptic.htm>.



**We publish letters and articles from a variety of sources and points of view. The opinions expressed in these articles do not necessarily reflect the opinions or policy of the Grand Encampment, the *Knight Templar* magazine, or the Editorial Review Board.**

**Solution to Cryptic Puzzle on Page 20 of July Issue**

**DOWN**

- 1. ST.+AL+WART
- 2. BE DAMNS anagram of BAD MENS
- 3. E(lectronic)+PIC(ture)
- 4. EAGLES homophone of E+GULLS
- 5. T(he)+WITTED
- 6. RED CROSS double definition
- 8. MONSTER anagram of MON REST
- 9. BLEE(ding strip)PER
- 10. TEMPLE: LE behind TEMP.
- 14. S(outh)+HUT

Subscriptions to the *Knight Templar* magazine are available from the Grand Encampment office at a rate of \$15.00 per year. Individual issues in quantities of less than 10 can be obtained for \$1.50 each from the office of the managing editor if available. Inquire via e-mail to the managing editor for quantities in excess of 10. Some past issues are archived on our web site. <http://www.knightstemplar.org>.



**Reflections on the Holy Land Pilgrimage**

I must say that reading the Bible has really taken on a new meaning now. Every time I read it I think of Israel. It comes up so often and comes out in my preaching. Everyone says there seems to be a new fresh anointing on me and my preaching. Thanks be to God for being blessed to go on the Knights Templar Holy Land Pilgrimage. - Pastor Cleveland McSwain, Wyoming.

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## Grand Encampment Membership Awards

783 W. Charles Smithson  
Temple Commandery No. 4  
Des Moines, IA 06-May-2010

784 R. Hatfield  
Temple Commandery No. 4  
Des Moines, IA 6-May-2010

785 Johnny Michael Smith  
Kingsport Commandery No. 33  
Kingsport, TN 6-May-2010

792 Newlin Williams  
Olivet Commandery No. 10  
Vineland, NJ 20-May-2010

786-791 Frank C. Osdoba  
Columbian Commandery No. 18  
Esdraelon Commandery No. 52  
Sioux City, IA 20-May-2010  
Original, 4 Bronze Clusters, & 1<sup>st</sup> Silver Cluster

793 Wayne Fowler  
Morristown Commandery No. 22  
Morristown, TN 20-April-2010

794 Terry Lee Hensley  
St. John's Commandery No. 19  
Dalton, GA 9-March-2010

## A Chat With The Managing Editor

A couple of my friends are Past Grand Commanders and Past Grand Masters. Both are Methodists, which I don't hold against them, and one is a Methodist preacher. We Baptists always like it when they call on a Methodist to pray, because we know we're going to get to eat sooner. At any rate, this Brother told a story recently which I want to share with you.

It seems that this Knight Templar with a number of Masonic stickers on his bumper and back window was driving down the road in a very careless manner. He was also being a little obnoxious and may have been trying to communicate using sign language with some of the other drivers on the highway. A policeman saw all this and pulled him over. Instead of just giving him a ticket, the officer pulled him out of the car, patted him down, cuffed him, and threw him in the back seat of the cruiser. After some discussion, the driver discovered that the officer was also a Mason and inquired as to why he had been treated so badly on a routine traffic stop. The Officer apologized and responded that after having seen all those bumper stickers and the way the man was acting, he just assumed that the car had been stolen and that he was apprehending a felon. You know, that's something to think about. When was the last time you stopped on the interstate to help someone having car trouble? What does a Knight do? I need to think about this, too.

Last month we talked about the vow of chastity taken by our ancient Brothers. This month, let's look at the vow of poverty. Now the ancient Templars may have started out so poor that two of them had to share a single horse, but they certainly didn't end up that way. By the way, if any of you find the lost treasure, I could use some of it to make the magazine bigger.

So what was this about a vow of poverty? Well, the man had to turn all his possessions over to the order when he enlisted. The order would then provide him what he needed out of the common treasury. It was sort of like what you do with your clothes when you are inducted into the service; remember that? It all sounds a little communist to me, but that was the way they did it. So how might this apply to us?

I think the modern term might be "generosity" or "selflessness." Do we do what we can to come to the aid of those who truly need help? Are we more concerned with our own wealth, status, title, or position than we are for the welfare of the order or of those around us?

A true Knight believes in and practices "servant leadership." He puts the necessities and even the comforts of others above his own. He is a team player even though he may have the capabilities of a super star. I guess you could also call that humility.



John L. Palmer  
Managing Editor

CHIVALRY, CHRISTIANITY - TEMPLARY  
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## Letters to the Editor



John Palmer,

I was looking at Knight Voices and it says that items sent by mail will no longer be accepted. I have been a member of Knights Templar since 1983. I am 86 years old and do not have a PC. I have bought and sold a number of items in Knight Voices, but according to the book, I can no longer do business with you. That's a real brotherly love thing. I might just as well throw the book in the waste basket.

An unhappy Mason,  
Richard H. Dittmann

*Sir Knight Dittmann,*

*I fear that the notice in the Knight Voices may not have been clear. The magazine does not sell or buy anything in the Knight Voices section. It is a classified section provided for our members to do so. You do not have to use e-mail to buy or sell from someone who advertises in this section. If, on the other hand, you want us to print an advertisement in the section, we need you to send it in by e-mail. Part of the reason is that some of your handwriting is about like mine, and I have difficulty deciphering it. In addition, I have found that I need a way to contact our advertisers other than by mail in the event that some other Sir Knight has a problem dealing with you and requests our assistance. This might be a good time to point out that the classified advertisements in the magazine are paid for by your dues. It turns out that in all cases, the amounts being*

knight templar

*donated to the eye foundation for items being sold in the Knight Voices section was less than the cost to run the advertisement. Those who were not donating 100% of the sale price of the item have been asked to move over to the web site since our cost is much less to run the advertisement there.*

*The Ed.*



Sir Knight John,

I believe the "question to our readers" posed on page 14 of the March 2010 issue of *Knight Templar* magazine refers to the Darth Vader carving on the northwest tower of the Washington National Cathedral. A photo appears at the very end of the Wikipedia article on the cathedral ([http://en.wikipedia.org/wiki/Washington\\_National\\_Cathedral](http://en.wikipedia.org/wiki/Washington_National_Cathedral)), which, by the way, identifies it as a grotesque rather than a true gargoyle. Thanks for all the time and effort you put in to make the *Knight Templar* both an entertaining and informative magazine. It is truly appreciated.

Sincerely and Fraternally,

Roger Price,  
Past Commander,  
Imperial Valley Commandery No. 54  
Imperial, California

*Sir Knight Roger was the first to correctly answer the question in the March issue. Congratulations!*

*The Ed.*

# On the Trail..

## of a Mystery Portrait

By

**Aimee E. Newell, Ph.D., Director of Collections,  
Scottish Rite Masonic Museum & Library**

**T**raditional American portraiture often depicts subjects with symbolic objects carefully selected to communicate facets of the person's life such as their occupation, hobby, or even character virtues. For example, the Scottish Rite Masonic Museum & Library collection includes some portraits from the 1800s where the sitter has a recognizable Masonic symbol pinned to his lapel. But painted portraits of men in full Masonic regalia from the 1800s are rare, making the painting seen here rather unique. While it shows a man in full Knight Templar regalia, it has frustrated our curatorial staff since it was donated in 1980, because we do not know the name of this man.

Recent research on the painting has turned up a possible identification for this man. By "reading" the portrait, we can better understand what it tells us and even suggest a solution to the mystery of this unidentified gentleman.

Fortunately, the painting was signed and dated by its artist, "A Edmonds / NY 1893." The artist seems to be Abraham Edmonds who was born about 1851 in Russia and came to the United States in 1853 according to United States census records. In 1880, Edmonds was listed as a 30-year-old artist living in Manhattan with his wife, Rose, who was 22 and kept house. The 1890 census records fell victim to a fire, but

in 1900, Edmonds was still living in Manhattan, then aged 49 and still listed as an artist. This evidence, along with the "NY" in the signature on the museum's painting, strongly implies that he was living in New York City when he painted it. Indeed, an 1893 New York City directory lists artist Abraham Edmonds at 925 Broadway. By 1900, Abraham and Rose had five children living with them ranging from 19-year-old Louis, who worked as a draughtsman, to four-year-old son M.J.

The Chancellor Robert R. Livingston Masonic Library at the Grand Lodge of New York owns a portrait of Past Grand Master Joseph J. Couch (1829-1909) that Edmonds painted in 1901. Couch served as Grand Master of New York in 1877. According to the Grand Lodge of New York proceedings for 1902, the portrait was "presented as the gift of the brethren of Joppa Lodge, No. 201, by W. Brother John C. Thomas, Master of that Lodge and was received on behalf of Grand Lodge by M.W. Elbert Crandall, Grand Master."

In 1910, the Edmonds family appeared on the census again, but this time in South Carolina, where both Abraham and his 20-year-old daughter, Esther, were working as artists specializing in "portrait work." The Dialectic and Philanthropic Societies Foundation at the University of North Carolina in Chapel Hill owns at least four portraits

painted by Edmonds dating from the 1907 to 1909 period. These are all thought to have been commissioned from Edmonds by the Societies.

Another portrait by Edmonds, now in the collection of the Kansas City Museum, depicts Theresa Miller. The portrait was painted in 1907 or 1908 and donated to that Museum by the sitter's daughter. A letter with the portrait from the donor states that Edmonds specialized in portraits and lived in New York City. It also explains that he painted many United States presidents and was living in Washington, D.C. when he died. The letter writer suggests that Edmonds died in 1908 or 1909, but this seems to be in question since he is listed on the 1910 census. According to the donor, Edmonds was "an artist of note – was most modest and unpretentious with it all."

The signature on the Knight Templar painting gives just the briefest of clues about its origin. It was painted in New York, suggesting that the subject was a New York Mason. But in the portrait he wears both a New England style uniform and what appears to be a Scottish Rite jewel signifying membership in Massachusetts Consistent knight templar



Unidentified man in Knight Templar Regalia, 1893, Abraham Edmonds, New York. Collection of the Scottish Rite Masonic Museum & Library, gift of Walter A. Kmiec, 80.58. Photograph by David Bohl.

tory, clues that may mean he was actually a Massachusetts Freemason.

The man is pictured in his Knight Templar uniform from plume to sword. While the elements of his regalia are familiar, the design of his apron is unusual. It shows the cross and crown symbol,

which is not seen on any of the Templar aprons in the Museum's collection. In

addition, a perusal of late-nineteenth-century regalia catalogs, like one from the Henderson-Ames Company or an 1896 edition from The M.C. Lilley & Co., shows only Knight Templar aprons decorated with a skull and crossbones symbol. An apron with a cross and crown symbol does not seem to have been available from commercial regalia houses, although it may be possible that the apron in the painting was custom-made.

Knowing that the portrait was painted in New York seems to imply that the man was a New York Mason and Knight Templar. But he wears a black baldric, part of the "black uniform" primarily worn in the New England states. Indeed, the 1894 regulations for the Grand Commandery of New York state that "the body of the Baldric" was to be "White Moire Antique Silk, bordered with black velvet one inch wide on either side." In addition, the description of the "black uniform" in the 1896 catalog for The M.C. Lilley and Company explains that an apron was "used only in Black Uniforms." So, this gentleman, with his apron and black baldric, seems to be a New England Knight Templar.

Further supporting this identification is what appears to be a Scottish Rite Massachusetts Consistory jewel on his chest. Comparing Massachusetts Consistory jewels in the Museum's collection to the portrait enables us to identify the jewel in the portrait. He also wears a Knight Templar Malta jewel and a Shrine jewel. Comparisons to actual jewels of these types in the Museum's collection conclusively identify them in the portrait. Below the Shrine jewel



Scottish Rite Massachusetts Consistory Badge, 1921, Robbins Company, Attleboro, Massachusetts. Collection of the Scottish Rite Masonic Museum & Library, Harvey B. Leggee Collection of Shrine and Fraternal Material, 96.005.209.

on the uniform is what appears to be another Scottish Rite emblem. It is difficult to tell exactly what kind of jewel it is, but it bears a resemblance to watch fobs in the Museum's collection. The one pictured on page 14 has Knight Templar symbols on one side and Scottish Rite emblems on the other.

Taking all of this evidence together, with the idea that the subject is a Massachusetts Mason, the search to positively identify him was on. Who was the type of man to have a portrait like this painted? This subject needed to be able to afford to have his portrait painted, and his choice to be painted in full Knight Templar regalia suggested a strong connection with the Fraternity – perhaps an officer, or even a Grand Commander. Taking the date of the painting into consideration, the first step was to check the list of Grand Commanders for Massachusetts and Rhode Island. In 1891-1892, Robert H. Chamberlain was Grand Commander. His portrait is reproduced here and he does seem to bear a resemblance to the man in the painting.

Robert H. Chamberlain was born in 1838 in Worcester, Massachusetts. He enlisted during the Civil War, achieving the rank of Captain by the end of the war and was later promoted to Brigadier General in the state militia. He became a Master Mason in 1862 and joined the Knights Templar in 1865 as a member of Worcester County Commandery. From 1892 until his death in 1910, Chamberlain was sheriff of Worcester County.

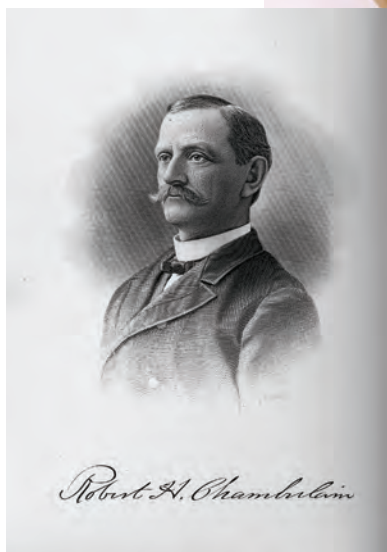
So, what do you think? Does Chamberlain look like a match to the man in the painting? Until we find conclusive evidence about the subject of the painting – a receipt with the date and the sitter's name, for example – we will not knight templar

know. Nagging questions remain; perhaps most of all – why did a Grand Commander of Massachusetts and Rhode Island have his portrait painted in New York? Chamberlain seems to have no connections in New York City and might have had his portrait more likely painted by a Worcester or Boston artist. Perhaps this is not a portrait of Chamberlain, but of a different Knight Templar. While we are able to learn more and more about the painting, it also leads us to more and more questions.



Malta Jewel, 1880-1920, probably American. Collection of the Scottish Rite Masonic Museum & Library, gift of Beecher P. Hodgdon, 2000.039.1.

Shrine Recorder's Jewel, 1900-1940. Collection of the Scottish Rite Masonic Museum & Library, Harvey B. Leggee Collection of Shrine and Fraternal Material, 96.005.103. Photograph by David Bohl.



Robert H. Chamberlain, 1892, from *Proceedings of the Grand Commandery of Knights Templars and the Appendant Orders of Massachusetts and Rhode Island*, Central Falls, RI: E.L. Freeman & Son, 1892. Collection of the Scottish Rite Masonic Museum and Library, Van Gorden-Williams Library and Archives, 17.9763 .M414p 1890-92.



Scottish Rite and Knight Templar Watch Fob, ca. 1890. Collection of the Scottish Rite Masonic Museum & Library, gift of Leonel V. Porter in memory of Mrs. Eva Bills, 98.026.2.

*If you have any ideas about the identity of the man in the painting or would like to donate objects to the Scottish Rite Masonic Museum & Library, please contact Aimee E. Newell, Ph.D. at [anewell@monh.org](mailto:anewell@monh.org) or 781-457-4144.*

# 42<sup>nd</sup> Annual Voluntary Campaign



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Alaska	\$1,124.67	48	\$2.02	42
Arizona	\$10,205.58	27	\$10.02	18
Arkansas	\$33,980.16	13	\$23.35	8
California	\$49,748.64	10	\$10.05	17
Colorado	\$9,206.49	29	\$5.94	26
Connecticut	\$10,326.00	25	\$7.78	20
Delaware	\$1,292.50	47	\$3.81	33
District of Columbia	\$32,803.90	14	\$88.18	1
Florida	\$15,699.85	21	\$2.78	39
Georgia	\$44,937.87	11	\$8.11	19
Idaho	\$21,355.48	17	\$37.86	4
Illinois	\$61,794.31	8	\$10.17	16
Indiana	\$16,454.43	20	\$2.89	38
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Kansas	\$2,793.50	42	\$0.95	48
Kentucky	\$20,180.57	18	\$4.27	31
Louisiana	\$8,932.00	30	\$3.86	32
Maine	\$4,699.00	37	\$1.73	44
Maryland	\$10,278.48	26	\$6.44	25
Massachusetts/Rhode Island	\$62,256.55	6	\$16.77	10
Mexico	\$383.00	50	\$1.89	43
Michigan	\$14,584.45	22	\$4.76	29
Minnesota	\$2,992.30	40	\$1.24	47
Mississippi	\$1,455.45	46	\$0.36	50
Missouri	\$208,372.62	4	\$41.19	3
Montana	\$1,727.00	44	\$1.43	46
Nebraska	\$4,814.55	36	\$3.43	36
Nevada	\$9,269.30	28	\$13.38	13
New Hampshire	\$3,759.00	38	\$6.45	24
New Jersey	\$17,443.33	19	\$14.83	12
New Mexico	\$10,880.18	24	\$15.32	11
New York	\$88,687.39	5	\$35.10	5

North Carolina .....	\$7,575.42 .....	33 .....	\$1.49 .....	45
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Oklahoma .....	\$5,921.78 .....	34 .....	\$2.95 .....	37
Oregon .....	\$7,659.01 .....	32 .....	\$7.35 .....	21
Pennsylvania .....	\$323,171.77 .....	2 .....	\$43.33 .....	2
Philippines .....	\$30.00 .....	51 .....	\$0.08 .....	51
South Carolina .....	\$61,898.44 .....	7 .....	\$10.35 .....	15
South Dakota .....	\$530.80 .....	49 .....	\$0.62 .....	49
Tennessee .....	\$234,428.32 .....	3 .....	\$35.09 .....	6
Texas .....	\$419,217.97 .....	1 .....	\$34.36 .....	7
Utah .....	\$8,592.50 .....	31 .....	\$17.54 .....	9
Vermont .....	\$2,958.00 .....	41 .....	\$3.71 .....	34
Virginia .....	\$34,144.70 .....	12 .....	\$11.85 .....	14
Washington .....	\$2,791.00 .....	43 .....	\$2.27 .....	40
West Virginia .....	\$25,201.37 .....	15 .....	\$7.16 .....	23
Wisconsin .....	\$3,491.00 .....	39 .....	\$2.12 .....	41
Wyoming .....	\$5,091.00 .....	35 .....	\$5.23 .....	27
Commanderies Subordinate to the Grand Encampment.....	\$1,110.00 .....		\$0.72	

**Total ..... \$2,140,480.18.....\$14.08**

Greetings Sir Knights,

We have some tremendous news to report concerning the voluntary campaign. Updated results show that we have raised over \$2 million during this campaign! \$2,140,480.18 to be exact. On behalf of the Board of Trustees, individuals who have benefitted from services provided by the Foundation, and the untold numbers who will benefit in the future, I say **thank you!** Thank you for your generosity, hard work, and support of the Foundation.



**Knights Templar Eye Foundation,  
Inc.**

1000 East State Parkway, Suite I  
Schaumburg, IL 60173  
Phone (847) 490-3838  
Fax (847) 490-3777

Jeffrey N. Nelson KCT, PDC  
Chairman  
42<sup>nd</sup> Annual Campaign





# Knight Voices

Please visit the classified section of our website. These and many other listings can be found on the Grand Encampment web site at:

<http://www.knightstemplar.org/knightvoices/index>.



Many individuals, Commanderies, and other Masonic bodies have a number of interesting articles for sale which benefit the three Grand Encampment charities. Please visit the web site above to see what they have to offer.

Items for this section of the magazine may be submitted by e-mail to [ktmagazine@comcast.net](mailto:ktmagazine@comcast.net). Items for sale will only be published if 100% of the sale price is donated to The Knights Templar Eye Foundation, The Knights Templar Educational Foundation, or The Holy Land Pilgrimage.

■ **Wanted To Buy:** Daggers, swords, and any other military items—U.S., German, or others. American Flyer, Lionel, or Marx trains or train sets (in any condition). Civil War articles including money, stamps (Confederate or Union), and pre-1924 US stamps German or German (Axis) WW II stamps. Retired Sir Knight Tim Rickheim, 14761 Tunnicliffe Road, Petersburg, MI. 49270-9716/ email: [vonRueckheim@hotmail.com](mailto:vonRueckheim@hotmail.com) or call collect (734)854-3021— I will answer ALL inquires—THANK YOU !

■ **Wanted:** Always buying and trading for old law enforcement items. Badges, patches, call boxes, sirens, other police equipment particularly with Masonic motif. Lawrence Baird P.M. PO BOX 1459 MORENO VALLEY, CA 92556

■ **Wanted to buy or trade:** Law enforcement patches with Masonic designs (working tools, emblems), cities with Masonic knight templar

“presidential” names (Washington, Jackson, Johnson, Truman, etc.). Thanks for your help in building my collection. Daniel Patz, PM, 8401 Tayside Court, Fort Worth, TX 76179.

■ **Wanted:** Masonic Chapter pennies by an avid collector. I have been building this collection for 36 years and still need many pieces as I am collecting all varieties. These one day will end up in a Masonic museum. Why not find a home for your mark? I will gladly send you a check for one piece or will buy your collection. If you collect, I will gladly exchange. I will answer all letters. Especially needed are Iowa, Michigan, Hawaii, and Alaska pennies. Maurice Storck, Sr., 775 W. Roger Road, No. 214; Tucson, AZ 85705, (520) 888-7585.

■ **Wanted To Buy:** Oklahoma Sir Knight is collecting “Lionel Trains.” Please look in your attic or your storage closet and call or write John Alexander, 7617 E. 66th Street, Tulsa, Oklahoma 74133-1802, Phone 1-918-252-4981. I will answer all inquires. Thank You.

# General Supplement

The space on these two pages is provided by the *Knight Templar* magazine to be used by the Grand Commanderies to communicate with the individual Sir Knights in their jurisdictions on a monthly basis. From time to time and for various reasons, we fail to receive any material from the editor of the state supplement for a given month. When this happens, we take the opportunity to offer you the information below. – The Ed.

This photo of the Sacred Heart Cathedral in Paris is copyrighted by Maroš Markovic.





This is an exterior photo of a gothic cathedral.

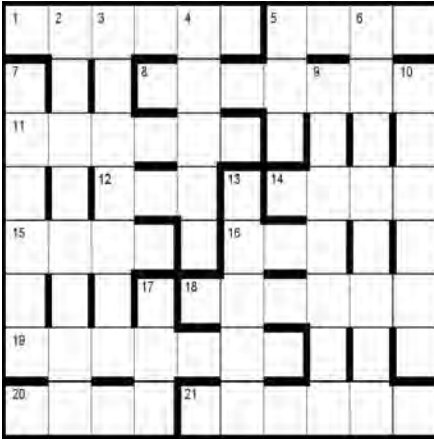


This interior photo of a gothic cathedral is copyrighted by Péter Gudella.

## CRYPTIC PUZZLE

by Loki

Solution in Next Month's Issue

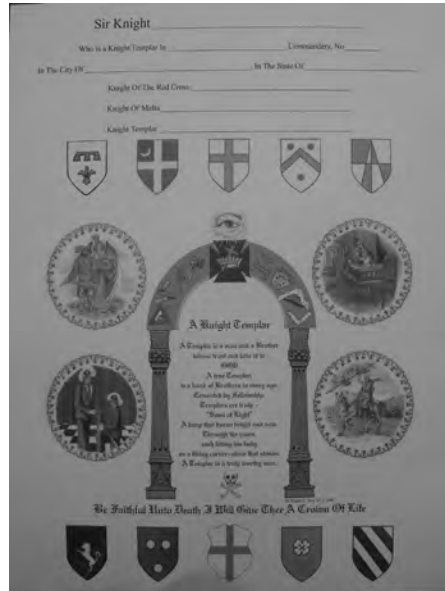


### DOWN

2. In re: rail shake-up, go to passenger jet (8)
3. Sounds like Ma knows key snowboard (4-3)
4. Albert's in South America, getting some hot sauce (5)
5. Katmandu  
Without A and U  
It's in your hand  
Right where you stand. (1.1.1.)
6. Relent confusion in ad referring to Elk's characteristic (8)
7. A small animal is a pal God will return (3,3)
9. Sea plant seen Monday in a maiden's name (7)
10. Place a golf gadget on love-seat (6)
13. South African corral for a lark in flight (5)
17. The Bible, condensed in five short lines (1.1.1.)

### ACROSS

1. Beaver's project: query fine fabric (6)
5. Dark lantern hides clandestine group (4)
8. Loose gowns mark confused "scat" fan (7)
11. Disgraced Mason became Sacramento V.I.P. (6)
12. Auxiliary gets initials, one each second (1.1.1.)
14. Ancient Britons used cel telephone headset (4)
15. Receiver was fourth letter-like (4)
16. Bulldoze men with advanced degree (1.1.1.)
18. Scads of Georgia legends (6)
19. General Electric is (and has) a flock of oriental courtesans (7)
20. Coral bitten off in the mouth (4)
21. Shininess may be awkwardly doable (6)



■ **For Sale:** Beautiful color Knight Templar membership certificate 11"x14" on 100 pound white parchment. Features space for degree dates, four templar scenes, arch, five shields, and a Templar poem. Entire sale price to be donated to the Knights Templar Eye Foundation. \$4.00 each plus \$5.50 per shipment for shipping and insurance. S. C. Buz, P. O. Box 702, Whitehall, PA 18052.

**Grand Encampment Knights Templar  
Presents the First Annual**



**WEST COAST EASTER OBSERVANCE**

**April 22 - 24, 2011**

**Hosted by Grand Commandery of California**

**Held at the Historic:**

**SHRINE AUDITORIUM**

**(Former Home of the Academy Awards)**

**665 W Jefferson Blvd**

**Los Angeles, CA**

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**HOTEL ARRANGEMENTS PENDING**

# ARE WE REALLY BROTHERS?

By

Sir Knight Gerald W. "Jerry" Brooks

Some thirty odd years ago, in a land on the other side of the Atlantic, I knelt in a darkened room at the altar in a Masonic lodge room and took upon myself the Master Mason's obligation. While I was repeating the obligation to the Master of the Lodge, my mind wandered over the many "I further-mores" of that sacred pledge I was making to my Brethren then surrounding me. It struck me, even then, that this was something of great significance. One of the most important thoughts that came to my mind was that I had, by the words I had spoken, bound myself as a Brother to every man in the room that night. I had by this earnest pledge bound myself by my honor and by my vow to Almighty God, upon His Holy Word, that these men and Masons wherever dispersed around the world were now my Brothers.

That, at that very moment, was a major "WOHA" if you know what I mean. Freemasons, wherever they are, were now my Brothers. It did not mean just those who could speak my language or who attended my church but every last one of them by the millions. That thought would stagger an elephant. Here I was, a brand new Master Mason, brimming with all of the emotion and feeling of true brotherhood. It was indeed a magic moment in time. Since that day, through my many years of Masonic membership in a number of lodges, through several Grand Jurisdictions, and among appendant bodies, I now, alas, because of some of the people I have met over the intervening years of my Masonic mem-

bership, have the feeling that some just do not feel the same way.

This has given me pause to reflect about the concept of Masonic brotherhood as I understood it then. As I have traveled throughout my Masonic career, in whatever Masonic bodies I have found membership, I have stumbled into situations where the Brethren are in disagreement. Disagreement is not all that bad unless the disagreement leads to conflict and animosity among the Brethren. I would like to ask; "What is it that sets us apart as Freemasons?" I had always thought that is was our brotherhood. Am I wrong? Do we all share that common bond when we take upon ourselves that Master Mason's obligation? In our Masonic work we are presented the working tools of a Freemason. I remember the explanation of the principal working tool of a Master Mason which is the Trowel. *The Monitor of the Lodge* of the Grand Lodge of Texas explains it this way:

*"... but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of spreading the cement of brotherly love and affection; that cement which unites us into one sacred band, or society of friends and brothers, among whom no contention should ever exist, but that noble contention, or rather emulation, of who can best work and best agree."*

Now that seems simple enough. We are all "friends and Brothers," right? It

seems to me that this was the whole idea; we are all Brothers working together for the greater good. When each of us took that obligation, I believe we all had that same feeling that I did so long ago. If we have believed in the tenets and followed the guidelines of the order, those feelings might be true. Brethren, some believe that we are all the same in our thoughts, our words, and our actions. I hate to be the bearer of bad news, but such is not the case. In truth, we are all different, and each holds to his own opinion about how things should progress in our lodges. This is normal human nature. Every man has all of the likes and dislikes that he had before he became a Master Mason and at times will come into conflict with the thoughts and ideas of those whom he calls Brother. Each person uses his own set of values in a specific situation ranked in the order of importance. This too is normal. It has been said that there are as many paths to a specific goal as there are people pursuing that goal, so we end up with disagreements and conflict among Brethren. However, the disagreement should not lead to disharmony among the Craft. Remember, if we work together for that common good, the greater goal of making our world a better place, we can settle disagreements as real Brothers. Consider this. Our founding fathers were of different backgrounds, different values, and different philosophies. Yet they came together to set this nation on a path that has led our country to its current place in the world.

Reasonable men can usually come to a mutual agreement or accommodation when approached in a reasonable and conciliatory manner. Reasonable men will work until a solution is found.

knight templar

Unfortunately on many occasions, we are faced with the problem of our own ego and stubborn approach, and our passions capture the moment instead of thoughtful and reasonable discussion. Tempers flare up, and reason is tossed out the window so to speak. Brother becomes pitted against Brother, trouble is created, and our Brotherhood is disrupted. We are a Fraternity of reason. We were born during the "Age of Reason," and the men who fashioned our Fraternity understood that men differ and opinions differ, but when each earnestly pursues the goal of the common good, then reason will prevail.

Over the years I have observed that every time this happens, the harmony within the Lodge and the Fraternity has been broken, and in the end, we have failed. We, as Master Masons, have failed to maintain brotherhood, and we have failed our Fraternity. Again from the *Monitor of the Lodge* at the closing in the Grand Lodge of Texas;

*"May the blessings of heaven rest upon us and all regular Masons. May Brotherly Love prevail, and every moral and social virtue cement us. Amen. So mote it be."*

If we are true to our Fraternity and if we adhere to the true principals of our Fraternity, how can we not maintain that brotherly love we proclaim? When disharmony erupts within a lodge and among the Brethren, then we have failed as Master Masons. Reason has departed from our midst, and the peace and harmony among the craft has been broken. The universe abounds with harmony. When you strike a note, the vibrations are felt, and the sound can be felt within our soul. When the note of true brotherly love is struck, it can be

felt among the Brethren, and harmony sings with the soul. Disagreements happen, but if these are approached with an open hand and an understanding heart, they can be resolved, the peace and harmony that is the music of our fraternity and of our Brotherhood is felt by all, and the music is a song within our hearts.

You see my Brethren, the ritual gives us instruction, the obligation gives us direction, but the trust in our belief in brotherhood is what holds us together. We have our laws and our degrees and all that they entail, but it is our brotherhood which holds us in its grip, and when we let that be the guide in our deliberations and our relationships, we can truly feel the difference. A stranger in our meetings can feel the harmony or the lack of it. They do not understand why we have disharmony, because their trust is in our brotherhood. Whatever program we desire, whatever project we undertake can only be accomplished with the assistance of our Brethren and by the quality of our brotherhood.

The view of our Lodge from the outside is judged by our interaction with each other. Peace and harmony are essential for our Fraternity to be perceived as worthy of the non-Mason's time and effort when deciding to join our ranks. We are judged by our community, by our commitment to brotherhood, and by our sharing of the trials and tribulations we all face each day.

How can we proclaim our good intentions and worthiness to be viewed as a lofty example in our goal of "taking a good man and making him better?" If we wish to maintain our image, then we must live by the true rule of brotherly love and maintain peace and harmony among the craft. We must overcome our

tendency to draw a hard line in the sand. We must keep to the ideals of brotherly love and work together in honest dedication to work in peace and harmony. It is not the "I" but the "WE" that becomes important. It is not the individual experience of Freemasonry but the shared experience that becomes important. We can change the world if we will just live and act within the bounds of brotherly love and work toward the good of the whole, the glory of the whole, for it is in that glory that our Creator prepared us to be a Brother and a worker, building a better world together. Our lessons in the tenets of our order are designed to help bring about such a world which is better in all respects and are based upon that brotherly love that emanates from our Creator. We can only do this if we are able "to subdue our desires and keep our passions within due bounds." Remember the lesson of the trowel, and live it everyday.

Sir Knight Gerald W. Brooks is a Past Commander of Corpus Christi Commandery No. 57 Corpus Christi Texas and can be reached at [armycw2@cableone.net](mailto:armycw2@cableone.net).



■ **For Sale:** York Rite lapel pins and apron pins. Entire sale price to be donated to the KTEF: \$5.00 per pin. Shipping is \$2.50 per order. Other pins are available at [www.knightstemplar.org/knightvoices](http://www.knightstemplar.org/knightvoices). Send check or money order to Manchester Commandery No. 40, Garry L. Carter, Recorder, 530 Winchester Hwy., Hillsboro, TN 37342, [glcarter61@blomand.net](mailto:glcarter61@blomand.net).



# IN THE CENTRE OF THE PRECEPTORY

Last in the Series About The Symbolism Used In Australian Templary

by

The Reverend Sir Knight Frederick A. Shade

Editor's note: This article is the last in a series which was adapted from a paper presented in Metropolitan Preceptory No. 2 in July, 1990 by the Reverend Sir Knight Frederick A. Shade who is an Australian Templar. It is interesting for our Sir Knights to contrast the symbolism we use with that used by our brothers in Australia. It was edited for length, to change some words to an American spelling, and to remove any references which we might think it improper to share with the public about our private ceremonies.

**I**n the second group of symbols, the cubic stone appears in many Masonic rites to represent either moral or spiritual perfection, and its meaning will be apparent to those who have taken the various degrees. It appears in the Craft, Mark, Chapter, Rose Croix, and K.T.P., and each refers to different aspects of its meaning. Our own Scriptures are also full of references to the mystical stone, as well as to its earthly equivalents. I will mention just a few of these.

In the *Old Testament* we read of the altar of stone on which Abraham sacrificed his son Isaac (Gen. 22) and of the same stone which became the pillow of Jacob (Gen. 46). In the *New Testament* we read of the stone which was rejected by the builder but later became the head of the corner (Mark 12:10 etc.). In the *Book of Acts* (4:11) it is declared that Jesus is the stone that was rejected. In the letter of *1 Peter* we are instructed to become like living stones in the spiritual temple of God (2:5) and so on.

For the Companion-in-Arms who successfully completes his campaign as knight templar

a Crusader, the reference to a stone in the *Book of Revelation* is particularly significant. There we read ... "To him who overcometh will I give to eat of the hidden manna, and will give him a white stone, and in the stone a new name written, which no man knoweth saving he that receiveth it" (Rev.2:17).<sup>2</sup>

In American rituals, and in some European orders, a special room is set aside for use by the candidate for private contemplation. On the continent, orders such as the Rite of Strict Observance require the candidate to remain alone in that room, often in the presence of emblems of life and death, to write his will, or else to answer certain questions.

In the Preceptories of our constitution, the pen is used by the candidate to write his name on the M.S. according to ancient custom. In Metropolitan Preceptory, the pen is ceremoniously broken in two by the Marshal after it is used by the candidate, so that it cannot be used again.

The small stone is a memorial of an important ceremony. We are directed to keep this memorial as we may need

to present it when endeavoring to be admitted into another Preceptory. The memorial of the ceremony (the stone) in which the mystical stone is presented to the candidate is his constant reminder of that spiritual event to come when, in the heavenly Jerusalem, he will have revealed to him that which the Sacred Word represents. The mystical stone also refers to his own spiritual nature that he, as a Freemason, endeavors to polish and adorn first with the qualities of wisdom, strength, and beauty, and later with the Christian virtues of faith, hope, and charity. Then and only then is he ready to be placed in the heavenly temple as one of the living stones of the spirit and will no longer be required to go out of that temple.

The medieval knight usually had a small sword or dagger in his belt as well as a large sword with which to fight. The dagger is used here by the Marshal (not the candidate) for the purpose of carrying out one of the customs of the order.

In other orders of chivalry, the knight's sword is usually placed on the altar. In the Knights Templar, the candidate's sword is placed upon the sepulture on which are also his other accoutrements. He retains the sword after he is knighted and vested with the regalia as a Knight of the Temple.

There are other items of interest displayed in the Preceptory, but I have confined myself to those which appear in the center of the room. All of these signs, symbols, and memorials are an important part of our heritage. They are a memorial of a bygone age and the traditions of our illustrious predecessors. They are also tangible signs of a living heritage. They are a source of knowledge and wisdom as well as signs

of power and of renewal for us today. They are symbols which can assist us in leading a life in which knightly courtesy and a dedication to our Lord give meaning and purpose in this modern age, qualities which are desperately needed in today's world.

Humanity is reluctant to learn from the lessons of history. We, as Knights of the Temple and Holy Sepulcher, are endeavoring to learn from the past and also to take the best it has to offer. Our touchstone is the teachings and traditions of the Knights of old, not their excesses and abuses of power and privilege but those things that are worthy of recalling and applying today.

Our Templar ritual is a beautiful one, and the setting of the ritual, this Chapel of the Order, is second to none in evoking the highest aspirations of its members. I hope my explanation of what we find in the center of our Preceptory has made these things more meaningful and relevant to you.

#### End Notes

<sup>2</sup> The mystical stone has its many memorials and include the following:

(i) On this stone there stood the angel with the flaming sword to keep the way of Paradise guarded when Adam and Eve were expelled.

(ii) It formed the top of the altar raised by Abraham for the sacrifice of his son Isaac.

(iii) It was the pillow of Jacob when he saw in his vision the mystical ladder on which angels went up and came down.

(iv) Innumerable attempts were made to place it in one position or another during the building of the First Temple, but it found no rest anywhere till it became the capstone.

(v) It was saved from destruction with the Temple, was cherished as a safeguard by the Jews and after the death of Zedekiah

was carried by a migrating colony, with “Scota, the King’s daughter” under the leadership of the prophet Jeremiah.

(vi) It was taken to the “Isles of the Sea” and preserved as a Stone of Destiny “by the people of Scota.”

(vii) Finally, it was ‘stolen’ by Edward, King of England, and placed in the Coronation Chair at Westminster Abbey. Recently, the stone was returned to Scotland.

This is a curious mixture of traditions, but one does find it related in this form. (Ref. A.E.Waite )

The Scriptural references (*New Testament*) which are of particular interest include the following:

(i) Mark 12:10; Luke 20:17; 1 Peter 2:7 - “the stone which was rejected....”

(ii) Acts 4:11 - Jesus is the stone that was rejected.

(iii) The reference to us becoming as living stones is found in 1 Peter 2:5.

(iv) The reference to the mystical stone and a name appearing therein is to be found in Rev. 2:17.

There are also numerous references to stones in the *Old Testament*. These are mainly to do with buildings, but they do include some to which a spiritual significance is given.

#### References

J.G. Davies (ed), *A Dictionary of Liturgy and Worship*  
A. Mackey, *Encyclopedia of Freemasonry Oxford Dictionary of the Christian Church*

F.A.Shade, *Signs and Symbols of the Orders of the Temple and Malta*

A.E. Waite, *A New Encyclopedia of Freemasonry*.

Sir Knight Fred Shade is a member of the Order in Victoria, Australia. He has been Chaplain of his Preceptory, Metropolitan No. 2, for many years and holds the rank of Past Great 2<sup>nd</sup> Constable. He was the founding Secretary of the Victorian Knight Templar Study Circle and its second President. He can be contacted on email: at fredshade@westnet.com.au.



Darrel M. Fillinger  
Nebraska  
Grand Commander 1997  
Born: February 3, 1934  
Died: June 7, 2010

Henry Gregory Hiers  
South Carolina  
Grand Commander 1993  
Born: March, 5 1925  
Died: September 14, 2009

Kenneth E. Story  
Arkansas  
Grand Commander 1997  
Born: October 1, 1933  
Died: May 13, 2010

# A PILGRIMAGE TO GREECE AND RHODES

By  
Sir Knight Richard W. Van Doren



Elevated entrance to the Grand Master's Palace in Rhodes.

**F**rom April 22<sup>nd</sup> to May 6<sup>th</sup> of 2009, the Grand Commandery of Knights Templar and the Appendant Orders of Massachusetts and Rhode Island and Boston Commandery No. 2, Knights Templar made a special Pilgrimage to Greece and Rhodes. The following is a brief report of that sojourn.

This was a very special trip to Greece and the Island of Rhodes, the latter celebrating seven hundred years since the

Knights Templar began their first occupation in 1309. In preparation for the event, there was a very unusual happening – a throwback to the traditions of the original Knights Templar.

On Palm Sunday, April 6<sup>th</sup>, a service of Blessing of the Knights was held at the Congregational Church of Littleton, MA. All participating Knights and their ladies were in attendance and received communion and a special blessing from the



American & Greek Knights in the courtyard of the palace in Rhodes.

Reverend Dr. Vern Swett for the success of their journey. Dr. Swett's blessing included these words:

*“Gracious and loving God, bless these Knights on their journey to Greece and Rhodes. Bless them and all who travel with them. May their journey be a holy journey; may it be a sacred pilgrimage.*

*As they travel, may they share the love of Christ in all they say and in all they do. May they be worthy ambassadors of the Christian faith.*

*In the various sites they travel to, may they experience the deep, historical significance of these places. In the events in which they participate, may they experience their power and meaning.*

*Bless them in their endeavors of charity and service to*

*people in need, especially widows and orphans.*

*May they go with the peace of Christ. Amen.”*

The Commander of Boston Commandery No. 2, Knights Templar was an active participant in the service, making some initial comments about Templary, reading the Scriptural lessons, and along with the Grand Commander and all Knights, receiving the blessing.

Is this the first such blessing of the Knights in modern times? If so, we would recommend it to other Commanderies. The reaction of the congregation who had no prior knowledge of Templary was uniformly positive. Four of the members of this small country church who were also members of the Masonic Fraternity came forward after the service and requested to petition to receive the Orders.

The party departed from Logan Airport in Boston for Greece on April 22<sup>nd</sup>



Boston Commander delivers the final exhortation.

and landed the following day. Arriving in Athens, they had several days to see such sites as the Parthenon, the ancient Agora, and the National Museum. Special day trips were made to the Oracle at Delphi, City of Mycenae, and the walled city of King Agamemnon.

They met with their Greek brethren at the Grand Lodge building in downtown Athens and observed their Order of the Temple with seven of the Boston brethren receiving their knighthood under the auspices of the Grand Encampment of Greece. They would later also be knighted on Rhodes by Boston Commandery.

An overnight ferry boat ride made travel to the island of Rhodes easy and enjoyable. After landing, the pilgrims had plenty of time to walk around the nearby old medieval city. During the next few days, additional trips were made to the Castle of Lindos, the Valley of the Butterflies, the ancient Castle of Monolithos, and the wonderful monastery of Fillerimos.

On May 2<sup>nd</sup>, Boston Commandery conferred the Order of the Temple

on 17 new Knights – 7 Americans, 9 Greeks, and the Grand Master of Malta. It was held in the Grand Master's palace – in the same room and on the very same spot where our ancient companions knighted their own so many centuries ago. Following the conferral of the order's ritual, while still in the ancient room of the Knights, Boston's Com-



Boston Commander speaking in the church service.



Stairway leading to the upper palace apartments.

mander made the following extemporaneous final exhortation:

*“Congratulations on becoming Knights Templar. You observe me removing my gloves in order to take you by the right hand. This is the proper method and comes from a tradition first observed during the medieval period when knights would remove their gauntlets as a sign that they carried no weapons.*

*We observe many customs from the age of chivalry, including the salute, whereby one knight would raise his visor when greeting another to be identifiable and, again, as an indication that he was friendly and meant no harm.*

*So welcome, Poor Fellow Soldiers of Christ, Knights of the Order of the Temple!*

*During the ceremony, you were promised ‘severe duty,’ and now I give you your assignment.*

*Every day, you are to rise and put on the full armor of God and go forth to defend the innocent and to protect the weak and the helpless from the warlords of darkness and their minions. You will not countenance the abusers of power, those that would harm the less fortunate and who seek to gratify only their own selfish interests, greed, avarice, and advantage over those who are defenseless. You are to succor the ill, champion the wronged, and love the less loveable. At the approach of the followers of evil, you will draw your sword and join the ancient Templar battle cry: ‘Mon Dieu y Mon Droit! – God and My Right!*

*And late, very late in life, as eve-*



The Order of the Temple was conferred in the same room as ancient knightings.

*ning shades decline and you near the end of your own pilgrimage from Nazareth to Jerusalem, from Alpha to Omega, and as you peer down into the sepulcher which was prepared for you, do not be afraid. Remain faithful. Stretch forth your hands, and be welcomed into the joy of our Savior and Lord, Jesus Christ.*

*And so ride forth, Sir Knights! And may God and His angels uphold you."*

Everyone put forth his best effort, and American Knights Templar now enjoy a most favorable reputation among the Greeks for doing excellent ritual work. Later, they were joined by the ladies for a gala event in one of the upper chambers of the palace and treated to three lectures on Templary. There were a large number of Greek Knights and

their ladies in attendance as well as the Deputy Minister of Defense, the Governor of Rhodes, and the Mayor of the City of Rhodes.

Throughout the trip, the Knights and their ladies enjoyed the outstanding food of Greece and the warmth of the Brethren who went all out to ensure that they had a good time. It would also be remiss if it were not said that the Grand Commander, S.K. Eugene A. Capobianco, and his staff did yeoman duty to help make this trip a true "trip of a lifetime." In fact, this was a historical pilgrimage without precedent.

S.K. Van Doren was the Commander of Boston Commandery No. 2 for 2008-9. Dr. Richard W. Van Doren is a retired psychologist and resides at 53 Wintergreen Lane, Groton, MA 01450-4220.





# Beauceant News



Hot Springs Assembly No. 251 welcomed the Supreme Worthy President, Mrs. Duncan Watson, on January 18, 2010. Mrs. Robert Mitchell is the Worthy President.

Tyler Assembly No. 127 welcomed the Supreme Worthy President, Mrs. Duncan Watson, on January 19, 2010. The Worthy President is Mrs. Kenneth Sheats.



Stillwater Assembly No. 124 welcomed the Supreme Worthy President, Mrs. Duncan Watson, on January 21, 2010. The Worthy President is Mrs. Gene Holbrook.



# Knights



## at the Bookshelf

Reviewed by  
Sir Knight George Stone

*The Compasses and the Cross* by Stephen Dafoe (a history of the Masonic Knights Templar) published by Lewis Masonic in 2008. ISBN: 978-0853182986.

This is a deceptive book. It is a deeply researched historical book yet with excellent graphics, an attractive appearance, and excellent photos and illustrations. It is a worthy addition to any Masonic library. It attempts to investigate the Masonic connections with the historical Knights Templar. It examines the differences in British, Canadian, American, and world Masonic Templar orders. The badges are laid out on the inside cover and provide an excellent reference. It is amply illustrated with excellent photos and illustrations that add greatly to the reading pleasure. The chapters are referenced and documented in a scholarly manner and can be used for further investigation.

It contains seven appendices that go in depth for further reference. These are further supplemented by a detailed bibliography for further reading.

The author is an active Freemason and has the insight of viewing the Knights Templar from the inside as well as the outside of the order. The introduction by Christopher L. Hodapp is a well done document capable of standing alone as a work of litera-

ture. The author is not afraid to slay the sacred cows in pursuit of the truth. He sorts the myths from the facts and recognizes them as such. The well of Masonic Templar history has been poisoned by well meaning Masons over the years who had excellent rituals but were not absolutely factually accurate. The Templars protected Jerusalem and the Christian sites, and were called Templars because their headquarters was at the site of the Temple of Solomon. The chapter on the historical development of the Templar initiation is well done.

There is an interesting discourse on Ramsay and the other associated degrees other than craft degrees. The political developments of English, Scotch, Irish, and European traditions are well covered. Historical developments in America are covered. The first American Templar was William Davis, the second was Paul Revere, and the third was General Joseph Warren who was killed in the Revolutionary War at Bunker Hill. In early America, the Templar order was primarily for the elite. There is a detailed analysis of the American Templars, especially the first encampment in 1814-1824

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and the sufferings of the order during the anti-Masonic movement in the early 1800's. The first General Grand Master was DeWitt Clinton. The Canadian leader and scholar William MacLeod Moore is covered very well. After the American Civil War, there was an explosion of fraternal orders, and the Knight Templar movement fit very well with the veterans due to the structured military style of the order. It has continued to grow and has evolved into its present form.

I heartily recommend this book, and every well informed Sir Knight should have a copy. Sir Knight Dafoe is to be commended for his search for truth and light.

Sir Knight George Stone is a member of Manchester Commandery No. 40, resides at 106 Wilkins Drive, Tullahoma, TN, and he can be contacted at [georgestone@cafes.net](mailto:georgestone@cafes.net).

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“*May there be abundance  
of grain in the land on  
the top of the moun-  
tains...*”

*Psalms 72:16*

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